

CINDERELLA: You Gotta Work
SHOW NIGHT ARRANGEMENTS

With casts of over 100 dancers coming in each night it is important for us to sign everyone in in a staggered and ordered manner. Arrangements for show nights are as follows

THURSDAY 19th JUNE

5.00PM JEDBURGH SIGN IN
5.30PM DUNS & MELROSE SIGN IN
6.00PM BERWICK & HAWICK SIGN IN
6.30PM AUDIENCE DOORS OPEN
7.00PM SHOW STARTS

Chaperones should arrive just before your groups sign in time please.

Dancers should **sign in** in the main foyer of the Tait hall and make their way to their designated changing area. Parents should take them here so that they know where to collect them from, then promptly leave. This can be found on your costume list document on the show portal. Open the spreadsheet and click on the backstage tab to find your dancers group.

On arrival they should be wearing their first costume (can also be found on costume document) If their first costume is hired they should be wearing shorts and show T-shirt

Please bring- Water and snacks (NO NUTS!!!!) They may bring colouring books or something to keep them occupied backstage. Handheld fans are useful and ear defenders if they may be overstimulated by the noise.

They should also have a **ribbon or hair band in their** hair or wrist representing the colour of their changing space. Please provide your dancers with this ribbon.

In class they will be given a **wristband**. This should be worn, with an emergency contact number written on it.

PICK UPS pick ups will be staggered at the end of the show. We will ask all parents to remain in the auditorium while the kids get back to their changing rooms after the finale. You will be called group at a time to collect your dancers from their changing area.

FRIDAY AND SATURDAY 20/21 JUNE

5.00PM SENIOR SIGN IN (side door)
5.30pm P6-7 SIGN IN (side door)
5.30pm P4-5 SIGN IN (front door)
5.50PM CAST HYPE UP and finale run
6.30PM AUDIENCE DOORS OPEN
7.00PM SHOW STARTS

Chaperones should arrive just before your groups sign in time please.

Dancers should **sign in** in the main foyer of the Tait hall and make their way to their designated changing area. Parents should take them here so that they know where to collect them from, then promptly leave. This can be found on your costume list document on the show portal. Open the spreadsheet and click on the backstage tab to find your dancers group.

On arrival they should be wearing their first costume (can also be found on costume document) If they're first costume is hired they should be wearing shorts and show T-shirt. ALL DANCERS should have skin tone pants, crop top/ bra and stirrup tights (unless they only do hip hop) as an under layer for easy changing.

They should have all costume items named and in a named bag. It is suggested that you help your dancers by separating their costumes into sandwich bags. This is ESSENTIAL when they have a quick change.

Please bring: Water and snacks (NO NUTS!!!!) They may bring colour books or something to keep them occupied backstage. Handheld fans are useful and ear defenders if they may be overstimulated by the noise. We will also have a quiet space set up if required.

They should also have a **ribbon in their hair** or wrist representing the colour of their changing space. Please provide your dancers with this ribbon.

In class they will be given a **wristband**. This should be worn, with an emergency contact number written on it.

PICK UPS pick ups will be staggered at the end of the show. We will ask all parents to remain in the auditorium while the kids get back to their changing rooms after the finale. You will be called group at a time to collect your dancers from their changing area. On the night that you are not watching, please come to side door for 8.45pm and we'll let you in when show ends.

NOTE

We may alter the times for the Saturday evening depending on anything that arises on the Friday. Please keep an eye on the Facebook parents hub that day. We will all meet in the main auditorium that night for pre show brief.

MATINEES

For our matinees we want to make drop off as close to show time as possible and as slick as possible.

Chaperones will need to be significantly earlier than the cast so that we can make the drop off process safe and quick

All dancers should be wearing show T-shirt plus pale pink or blue shorts (or ballet dress if they only take ballet). They should have ballet uniform in bag if they take that class as a second class. Snack (NO NUTS) and water.

We will use two back doors for drop offs. One adult per dancer (or a couple of dancers) should queue at this door and have their own ticket one them. You will drop your dancer at their seat and then head to find your own. Other family members should queue at the front door and have their own tickets!!!

MORNING MATINEE TIMES

Please make sure you have toileted your dancer BEFORE the drop off time.

- **9.20am Duns and Hawick door 1**
- **9.20am Berwick, Jed and Melrose door 2**
- **Audience 9.40 front door**
- **Show starts 10am (we will run show right through with no interval)**

AFTERNOON MATINEE TIMES

Please make sure you have toileted your dancer BEFORE the drop off time.

- **12.15 P1-3 door 1**
- **12.15 age 3-4 door 2**
- **12.30 audience**
- **Show starts 1pm (two halves, during the interval please leave your dancer with their chaperones)**